

America 250 Oregon Commission

January 29, 2026



THE OREGON
HISTORICAL
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America 250 Oregon Agenda

Meeting Agenda:

1. Welcome and Introductions
2. Budget and Oregon 250 Grants
3. America 250/Oregon 250 Programs and Partnerships
4. Calendar of Events Highlights
5. Oregon 250 Merchandise
6. Public Comment
7. Adjournment



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Oregon 250 Guideposts

America 250 Oregon Mission

The mission of the America 250 Oregon Commission is to coordinate, provide guidance, and ensure that Oregon's official observance of the 250th anniversary of the founding of the United States is inclusive and shares the histories of Oregon's diverse populations, including the histories of the Indigenous peoples who have resided here since time immemorial.

Guideposts

- To inspire Oregonians to participate in the work of forming a more perfect union.
- To highlight the importance of civics and history education in building a better future.
- To highlight the work of Oregon's many history and heritage organizations.
- To encourage a robust, thorough, and honest examination of our collective history.
- To celebrate the unique traditions, arts, and cultures of communities throughout Oregon,
- To honor the service and sacrifice made by Oregon's veterans.
- To celebrate the power of place through Oregon's remarkable landscapes and scenic beauty.



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Budget Updates and Grant Program

Budget Update

- SB 1531, which was passed in the 2024 legislative session appropriated \$250,000 in funding to the Oregon Historical Society “to expend and allocate” to carry out the Commission’s responsibilities. The 2025 legislature also provide an additional \$250,000 to the Oregon Historical Society for the similar purpose.
 - **Total spent/reserved for grantmaking May 2024 – January 2026: Approx \$334,000***
- *This does not include any contracted or allocated amounts.

Largest expenses:

Creation of website: \$57,500

Creation of two traveling exhibits: \$61,000

America 250 Oregon Grant Program: \$175,000



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Budget Updates and Grant Program

Grant projects for 2025/2026, Oregon Heritage/America 250 Oregon/OHS

The America 250 Oregon Commission has allocated \$100,000 of the funding provided by the Oregon State Legislature toward this grant program.

Round 1 Organizations (13 recipients)

- Benton County Historical Society
- Cape Blanco Heritage Society
- City of Sweet Home
- Coos County Historical Society
- Embrace Bend
- Garibaldi Maritime Museum
- McMinnville Downtown Association
- Oregon Firearms Safety Coalition
in partnership with Rogue Cell Recon
- Oregon Jewish Museum and Center for Holocaust Education
- Sandy Historical Society
- Santiam Heritage Foundation
- Warrior Impact
- Woodburn Museum



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Budget Updates and Grant Program

Grant projects for 2025/2026, Oregon Heritage/America 250 Oregon/OHS

Round 2 Organizations (25 recipients)

- CETI
- City of Monmouth
- Civics Learning Project
- Crossroads Creative and Performing Arts Center
- Dayton Community Development Program
- Douglas County Historical Society
- Gresham Historical Society
- Hellenic-American Cultural Center & Museum
- High Desert Museum
- Historic Jacksonville, Inc
- Hospice of Redmond
- Jackson County Expo
- Klamath Falls City School
- Lane County
- League of Women Voters of Lane County
- Milwaukie Historical Society
- Oregon ArtsWatch
- Oswego Heritage Council
- Restore Oregon
- Southern Oregon Historical Society
- Tangent Together
- Twin Oaks Elementary School
- Warm Springs Community Action Team
- Warren Community Foundation
- Willamette Heritage Center



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America 250 Grants

National Endowment for Arts – Grants for Arts Projects

The National Endowment for the Arts (NEA) *Grants for Arts Projects* program supports public-facing arts and cultural activities that strengthen communities, expand engagement with the arts, and celebrate creative expression as part of the nation’s semiquincentennial.

Projects may include performances, exhibits, festivals, arts education, design, literature, and other arts-based programming. Awards generally range from \$10,000 to \$100,000, and applications are accepted for two FY 2027 deadlines: **February 12, 2026**, and **July 9, 2026**.

[Visit the NEA website](#) for details on eligibility and how to apply.



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America 250 & Oregon 250 Programs and Partnerships



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AMERICA'S
Potluck
JULY 5, 2026





Toolkit & Resources

- Promotional materials
- Invitation letter for cities and partners
- Resolution template for states/cities
- Press Release for states/cities
- Sample social media posts
- "Pin Your Potluck" on our map
- Resources for hosts and participants

JOIN US!

AmericasPotluck.org



Participating State and Territory 250th Anniversary Commissions

 Alabama	 Alaska	 Arizona	 Arkansas	 California	 Colorado	 Connecticut
 Delaware	 Florida	 Georgia	 Hawaii	 Idaho	 Illinois	 Indiana
 Iowa	 Kansas	 Kentucky	 Louisiana	 Maine	 Maryland	 Massachusetts
 Minnesota	 Montana	 Nebraska	 Nevada	 New Mexico	 New Jersey	 North Carolina
 North Dakota	 Ohio	 Oregon	 Pennsylvania	 Puerto Rico	 Rhode Island	 South Carolina
 South Dakota	 Texas	 Utah	 Vermont	 Virginia	 Washington	 Wisconsin
 Wyoming						





AMERICA 250 | COLORADO 150

THE VIEW FROM HERE

You're part of something big.





AMERICA
250


History
Colorado



John Fielder, Colorado National Monument 4
History Colorado, 2023.1.295

Say it because you can: **Semiquincentennial.** **Sesquicentennial.** **Sesquisequicentennial.**

In 2026, America will celebrate the 250th anniversary of the Declaration of Independence—our Semiquincentennial.

At the same time, Colorado will celebrate our 150th anniversary of entering the Union—our Sesquicentennial.

Together they make a commemoration like none other in the nation—Colorado's *Sesquisequicentennial*.

You're part of something big.

AMERICA 250 | COLORADO 150



America 250

Semiquincentennial



America 250

Semiquincentennial

Colorado 150

Sesquicentennial



America 250

Semiquincentennial

Colorado 150



Sesquicentennial

America 250 - Colorado 150

Sesqu**is**emiqu**in**centennial



COLORADO'S COMMISSION

Created by legislation with bipartisan support in 2022

21 members representing specific communities, Tribal governments, and state agencies

Housed at History Colorado

All state agencies participating by executive order (2023)

Facilitating community-specific engagement and programs in local communities across the state

Leading 13 statewide signature initiatives

“Identify, celebrate, and build knowledge around the history of Black communities, Indigenous communities, communities of color, women, and people with disabilities in the history and development of the United States and the State of Colorado, including the history that predates the founding of both nation and state.”

From SB2022-011

SIGNATURE INITIATIVES

CREATING MEMORABLE EXPERIENCES

- Public festivals: Stories in the Sky Drone Shows
- Digital Passport: Journey Through Colorado
- 14er Climb: Summit 2026

COMMEMORATING OUR SHARED HISTORY

- Museums Exhibitions: Moments That Made US
- Freedom Plane: Documents that Forged a Nation
- Online Exhibition: 38th Star
- Historic Preservation: Colorado Heritage for All
- Historic Markers: History Where it Happened
- New Scholarship and Publications
- Oral Histories: A Portrait of Colorado at 150
- Educational K-12 Films: The Land We Call Home

SUPPORTING COLORADO COMMUNITIES

- Aligned Giving with Colorado Foundations
- Moments That Made US community exhibit
- Unified Branding and Awareness Building
- Statewide Calendar of Events





AMERICA
250™


History
Colorado

MOMENTS THAT MADE US

Our story was never inevitable. We shaped it at every turn.

History Colorado Center, Nov 21, 2025 | Everywhere, Spring
2026



An exhibition that looks back at turning points in American history across centuries, through moments of crisis and creative twists, highlighting both challenging and celebratory times from the colonial era to more recent generations. Built around five themes drawn directly from the Declaration of Independence: *Created Equal*; *Life, Liberty, and the Pursuit of Happiness*; *Free and Independent States*; *Consent of the Governed*, and *We Mutually Pledge*, each moment reminds us that our story was never inevitable, we shaped it at every turn.

Developed through a multi-state collaboration to ensure that Americans throughout the nation would have the opportunity to meaningfully engage in the nation's 250th anniversary, it is free to state distribution partners and host sites. It adapts the acclaimed *Moments That Made US* exhibition created by History Colorado and currently on view at the History Colorado Center in Denver into a format that allows host venues to customize it for their audiences and connect local history to the nation's story.

STATEWIDE PARTNERS





KEY PROJECT FEATURES

- Collaboratively curated Declaration themes and national “moments”
- 23 ready-to-use branded panels (plus blank branded templates for adding local content)
- High-resolution images of significant American artifacts representing each “moment”
- User’s guide with “how to” instructions, ideas for local artifacts, and suggested programming ideas
- Spanish language translations available

LIFE, LIBERTY AND THE PURSUIT OF HAPPINESS

The United States began with a bold idea: the natural right to Life, Liberty and the Pursuit of Happiness. The notion that these rights were inherent to individuals, rather than granted by a monarch, was politically radical. So, too, was the thought that the government's purpose was to protect these rights, not just the desires of the Crown or of Parliament.

To the founders, these natural rights extended beyond individuals. Rather, happiness implied a shared obligation of every person to live well, act with integrity, and contribute to the well-being of their community. These revolutionary ideals became the justification for American independence and the north star guiding what that new nation would become.

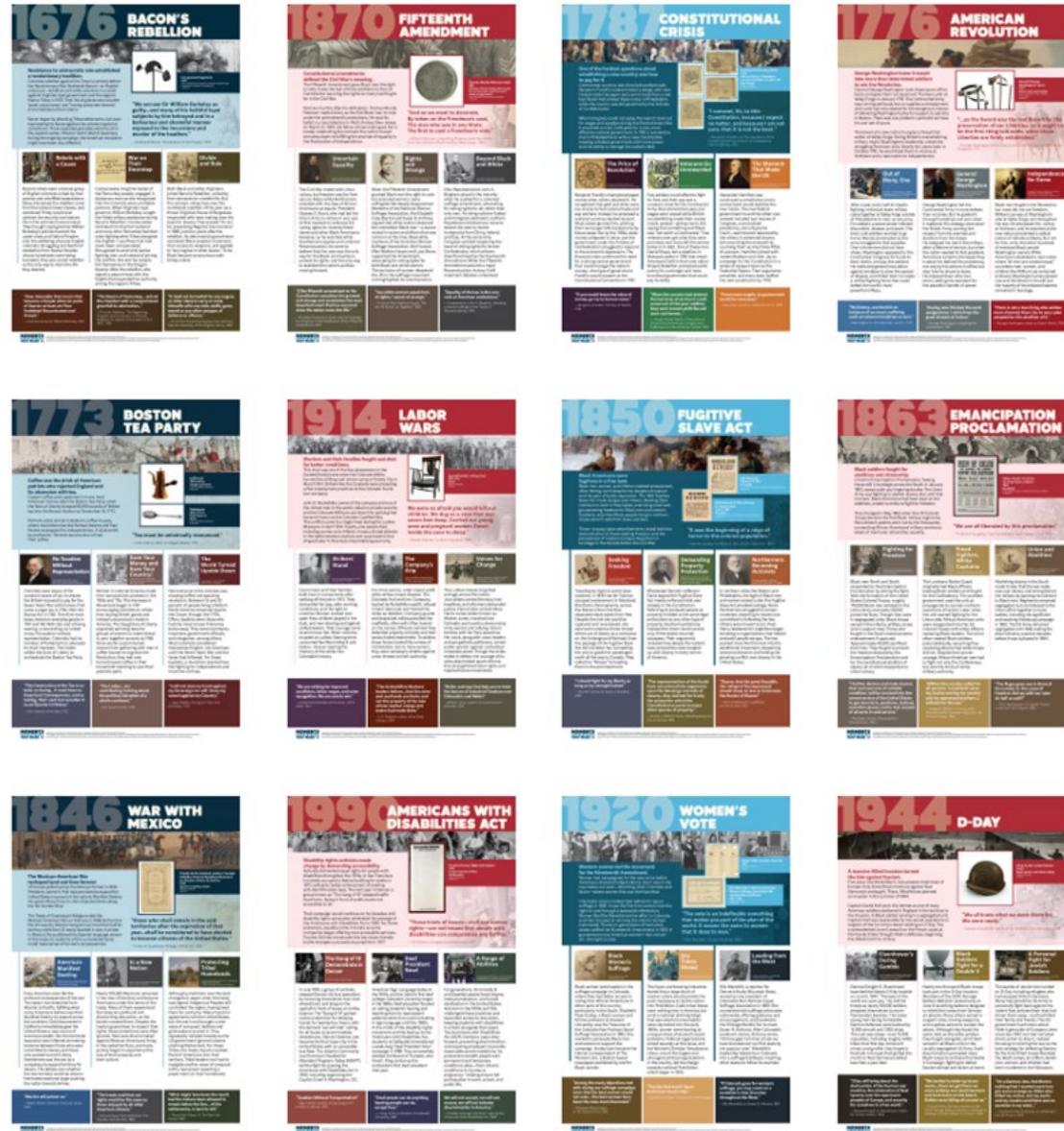
“The form of government, which communicates ease, comfort, security, or in one word happiness to the greatest number of persons, and in the greatest degree, is the best.”

John Adams, “Thoughts On Government,” 1776

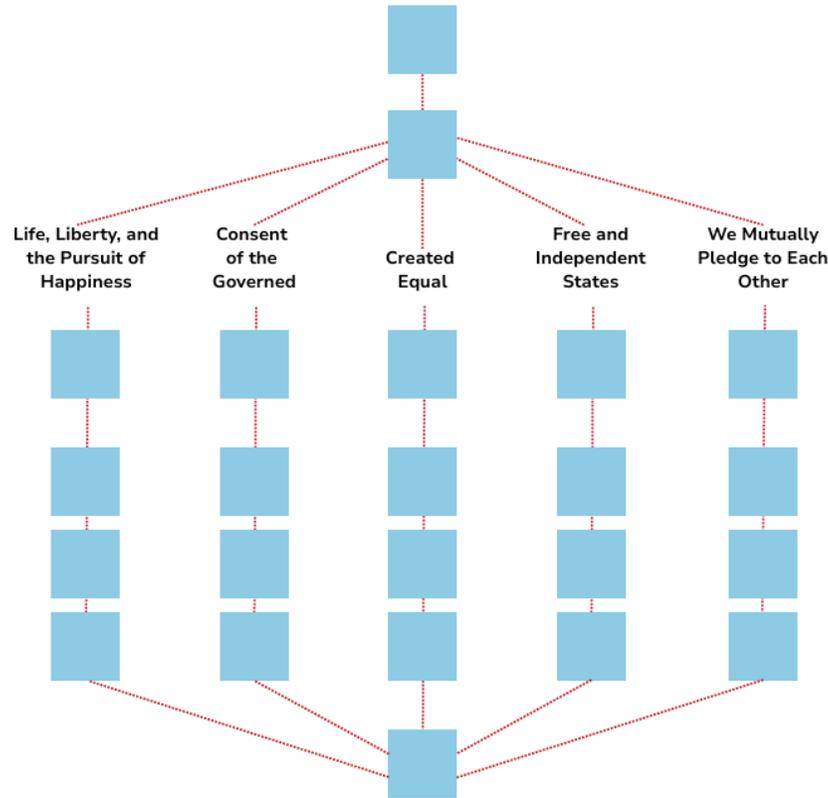


EXHIBITION CONTENT PLAN

- National themes are the organizing principle and drawn from the text from the Declaration
- Moments represent a selection of “greatest hits” in US history
 - Selected moments span three centuries
 - Five of the 15 moments are from the Revolutionary War era (one under each theme)
 - Moments touches on a wide variety of topics including women, slavery, natural resources, and tribal history, among others.
- Users can add local, regional, or state content to augment the moments content provided within the exhibition



EXHIBITION CONTENT PLAN



An **opening** panel will introduce the exhibition and the five themes selected from the Declaration of Independence

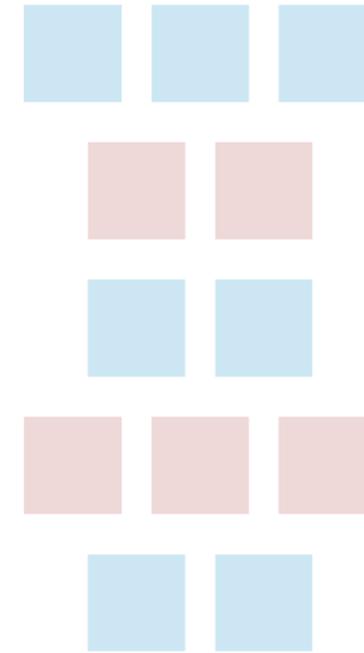
The **Declaration** panel will feature an image of the Declaration of Independence document

Each **theme** will have its own establishing panel

Three **"moments"** panels under each theme will interpret our nation's history through a Western states lens

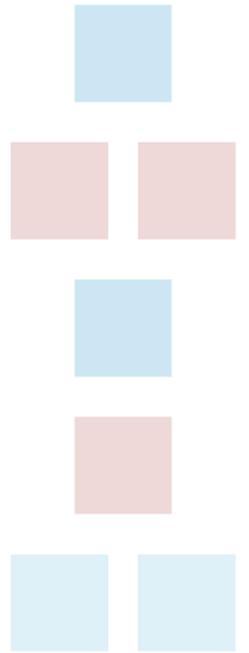
A **reflection** panel will provide audience questions with an option to add an oral history component

Regional/State "Moments"



(Optional) Created by Your Statewide Partner

Local "Moments"



(Optional) Created by YOU!

EXAMPLE PANELS



Moments Panel

1776

AMERICAN REVOLUTION

George Washington knew it would take more than determined soldiers to win the Revolution.
General George Washington took these spurs off his boots and gave them to Lieutenant Thomas Lamb at Valley Forge in January 1778. The Continental Army was running perilously low on supplies and equipment, and Lamb had volunteered for the dangerous mission of delivering Washington's plea for support to patriots in Boston. There was one problem: Lamb did not have his own set of spurs.



General George Washington's spurs 1775
Silver, steel, and leather
1775-1776
1775-1776
1775-1776

"...as the sword was the last resort for the preservation of our Liberties, so it ought to be the first thing laid aside, when those Liberties are firmly established."
—George Washington to the Executive Committee of the Continental Congress, 1777

Out of Many, One
After a year and a half of chaotic fighting, individual state militias came together at Valley Forge outside of Philadelphia to train as one army. For soldiers, a severe winter inflicted discomfort, disease, and death. The tired, cold soldiers wanted to go home. Morale plummeted as the army struggled to find supplies. One in three men did not have shoes. Washington appealed to the Continental Congress for funds to feed, clothe, and pay the soldiers. He instituted general inoculation against smallpox to slow the spread of disease, and drilled them to create a unified fighting force that could defeat the world's most powerful military.

General George Washington
George Washington led the Continental Army in more defeats than victories. But he guided it through hardships and won when it mattered. His strategy wore down the British Army, earning him respect from his enemies and devotion from his troops. He resigned his role in the military after a lifetime of service, but when the nation needed its first president, Americans turned to the leader they trusted. He defined the presidency, not only by his actions in office, but also how he chose to leave. He stepped down after two terms, setting the standard for the peaceful transfer of power.

Independence for Some
Black men fought in the Revolution, but most did not win freedom. William Lee was at Washington's side at Valley Forge, and throughout the war. He witnessed the victory at Yorktown, and he watched as the new nation proclaimed a radical notion of individual liberty. But not for him, or for the other hundreds of enslaved Black people Washington owned. While Americans celebrated a new nation where "all men are created equal," countless men, women, and children like William Lee remained enslaved. Washington emancipated Lee and 124 others in his will, but the majority of his enslaved laborers remained in bondage.

"No history...can furnish an instance of an army's suffering such uncommon hardships as ours."
—Washington to John Banister, April 21, 1778

"Having now finished the work assigned me, I retire from the great theatre of Action."
—George Washington, resigning his commission, 1783

"There is not a man living who wishes more sincerely than I do, to see a plan adopted for the abolition of it."
—George Washington, letter to Robert Morris, 1786

Customizable Templates

HEADING

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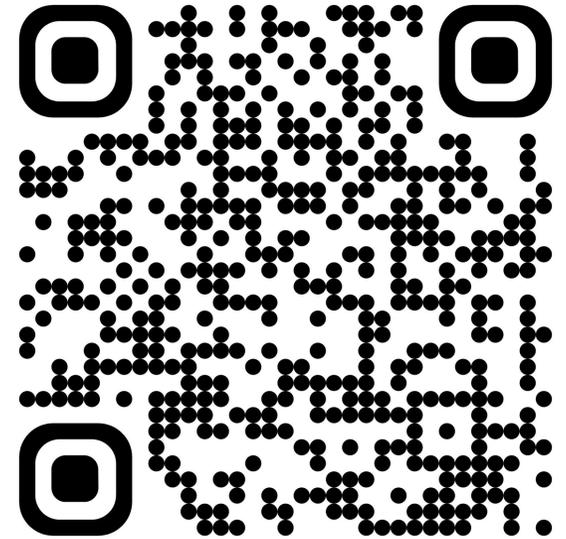


MOMENTS



THAT MADE US

Our story was never inevitable. We shaped it at every turn.



Questions?

Sharing the Spirit of America – America 250 Hawaii

Sharing the Spirit of America

Simultaneous Reading of the Declaration of Independence Across America

July 8, 2026

Just as the Declaration of Independence was read to the people on July 8, 1776, now, 250-years later, Americans in all 50 States and 16 Territories of the United States will read the Declaration of Independence ‘together’. Each reading would start at the ‘same’ time, based on our respective local times.

Event Participation: Lewis & Clark Chapter, Oregon Society, Sons of the American Revolution will be reading at the Oregon Revolutionary War Memorial at the Veterans Memorial Park in Beaverton.



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America 250 – America Gives

AMERICA *Gives*



America Gives is a national initiative inviting businesses, nonprofits, schools, faith groups, and community organizations to increase volunteer services in 2026.

Volunteer through activities like meal packing, neighborhood cleanups, mentoring, and civic engagement, and help demonstrate the collective impact of service nationwide by logging volunteer hours on the America Gives website.

For more information visit:

<https://america250.org/america-gives/>



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Great American State Fair - Washington DC

June 25, 2026 – July 10, 2026

EVENT NARRATIVE



Great American State Fair

JUNE 25, 2026 – JULY 10, 2026

Location: Washington, DC

Venue: The National Mall

A master-planned celebration will unfold **along the National Mall from the Capitol to the Washington Monument**, featuring vibrant pavilions representing every U.S. state and territory. Pavilions, designed in a **beaux-arts style**, will showcase each state's unique contributions, and specialty pavilions will highlight national pillars such as **The Arts, Innovation, Faith & Family, American Workers, and Agriculture**. Multiple stages will host a dynamic schedule of performances, from big-name talent, demonstrations, contests, and showcases. Traditional fair elements, including rides, games, and classic food will add nostalgic charm. Throughout the Mall, towering, educational exhibits will tell the Story of America, each paired with QR codes for an immersive in-person and digital experience allowing guests to engage with History brought to life.



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Great American State Fair - Washington DC

June 25, 2026 – July 10, 2026

GREAT AMERICAN STATE FAIR



Key Moments

The Ferris Wheel!

A monstrous ferris wheel will be a centerpiece and major focal point of this celebration.

Rodeo Showcase on the National Mall

Barrel racing, mutton busting, and other exciting, time-honored fair traditions.

Blue Ribbon Contests

Classic contests for art and livestock, including entertaining categories like Husband Calling and Bird Imitating.

Innovation Demonstrations

Autonomous vehicles, robot demonstrations, augmented reality exhibits, and much more.



Ferris Wheel

Rodeo Showcase

Blue Ribbon Contests

Innovation Demonstrations



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Freedom Plane National Tour

Freedom Plane National Tour: Documents That Forged a Nation

A National Archives traveling exhibition bringing **seven** original Founding-era documents to eight U.S. cities in commemoration of America's 250th anniversary.

Inspired by the Bicentennial Freedom Train, the Freedom Plane National Tour will make documents fundamental to America's founding accessible to Americans across the country.

Tour Stops:

Kansas City, MO	March 6 – March 22	Miami, FL	June 20 – July 5
Atlanta, GA	March 27 – April 12	Dearborn, MI	July 9 – July 26
Los Angeles, CA	April 17 – May 3	Seattle, WA	July 30 – August 16
Houston, TX	May 8 – May 25		
Denver, CO	May 28 – June 14		



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Freedom Truck Mobile Museums

Freedom Truck:

Six mobile museums – known as “Freedom Trucks” – will travel nationwide throughout 2026, bringing the story of American independence to students, families, and communities across the country. Through interactive exhibitions, visitors learn how 13 colonies declared independence and established a new nation 250 years ago.

This project was funded through IMLS. Content created by PragerU and Hillsdale College

To request the Freedom Truck visit: <https://forms.freedom250.org/landing/mobile-museum-freedom-truck>



Tour Stops Announced:

Nashville, TN February 17-20

Florida State Fair, Tampa, FL February 5 -16



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America Waves – National Flag Foundation

An initiative designed to create moments for all Americans to come together with their communities to wave their American flags.

Flag Sojourn 250

Flag Sojourn 250 is the journey of one American flag to every U.S. State, Territory, and U.S. Military Cemetery overseas. Tour route is being finalized.

Light to Unite

As America approaches its 250th birthday, the NFF is encouraging participation in “Light to Unite,” inviting everyone to light up buildings and landmarks in red, white, and blue on the evening of July 4, 2026.

For more information, visit <https://nationalflagfoundation.org/>



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Great American Road Trip

Great American Road Trip:

The U.S. Department of Transportation's Great American Road Trip invites you to explore the nation's highways and byways in celebration of the 250th anniversary.

The campaign highlights iconic travel routes, historic landmarks, and scenic destinations across all 50 states, encouraging families to rediscover the beauty of the country by car.

Visit the Great American Road Trip website for interactive maps, travel tips, and curated itineraries

<https://roadtripinamerica.com/dot-2025>

<https://www.transportation.gov/freedom-250>



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America250 Time Capsule

Call for Content

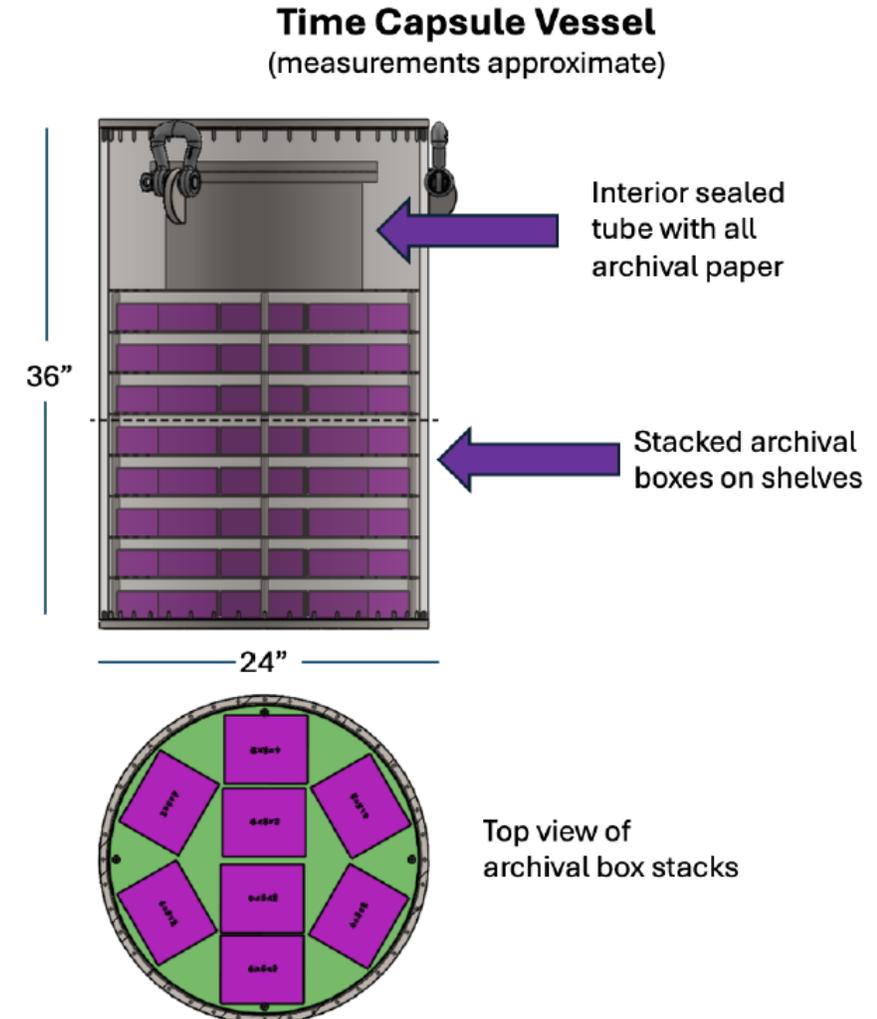
On July 4, 2026, America 250 will bury the Semiquincentennial time capsule within Independence National Historic Park in Philadelphia for 250 years until July 4, 2275.

Capsule contents are being collected from all three branches of the federal government, 50 states, 5 territories, Washington DC, the U.S. Semiquincentennial Commission and America250 events and programs.

The Request:

Each state and territory submit original objects within size restrictions, ideally crafted from archival paper or a nonreactive metal that represents the people of your state to the people for the future.

Time Capsule design by engineers from the National Institute of Standards and Technology with support from the Library of Congress.



America250 Time Capsule – Call for Content

Content Guidelines:

- A single page of archival lay-flat paper, not larger than 8.5” x 11” (letter size)
- An item or items of durable quality that will fit within a 6” x 5” x 2” archival storage box (external dimensions)
- Items with greatest likelihood of long-term survival include acid free archival paper and non-reactive metals such as titanium, platinum, gold, silver, copper
- Liquids, gels, soil, plants and similar materials are prohibited.
- Mixed media contents, such as paper and plastic, are not recommended in a sealed environment.

Deadlines:

- Oregon 250 Commission notifies America 250 no later than **March 15, 2026** of the item and description
- Once approved, Oregon 250 Commission ships item by **April 30, 2026**.



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America 250 U.S. Semiquincentennial Commission and Freedom 250

Coming Soon!

America's Performance: This concert series will unite audiences through the rhythm, diversity, and soul of American music.

The Patriot Games: An athletic competition to spotlight high school athletes from every state and territory. Fall 2026.

America Innovates: A traveling tech expo that will display America's greatest innovations as well as our aspirations for the future.

Our American Story: POSTPONED. A year-long cross-country journey to collect thousands of recorded interviews.



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Oregon 250 Programs



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Oregon Revolutionary War Memorial



Revolutionary War Memorial

Dedication April 19, 2026 - 130 pm

Veterans Memorial Park-Beaverton, Oregon



Patriot's Day, the 251st Anniversary of the Battle of Lexington & Concord – “The Shot Heard Around the World”



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Oregon Revolutionary War Memorial



Betsy Ross Flag, 1777

Revolutionary War Memorial

April 19, 1775 – September 3, 1783

Dedicated to the men and women who gave their lives and fortunes to achieve American independence.



SOLDIERS OF THE AMERICAN REVOLUTION FROM THE DON TROIANI COLLECTION

The military of the American colonies were comprised of many types of soldiers. Minutemen were the elite of the civilian militia. Soldiers of the Continental Army fought British Regulars and Loyalist militia in battles across eastern North America. They endured the hardships of Valley Forge. Black soldiers joined the fight as well as Native Nations. Now known as America's First Allies, members of the Oneida Indian Nation served as scouts and fought alongside Continental troops and militiamen. A newly formed Navy carried Marines and Sailors into battle. The figures shown above only reflect some of the soldiers who fought for freedom during the Revolution.

"We hold these truths to be self-evident that all men are created equal, that they are endowed by their Creator with certain unalienable Rights, that among these are Life, Liberty and the pursuit of Happiness."

– Declaration of Independence



CIVILIAN PATRIOTS OF THE AMERICAN REVOLUTION 1775 - 1783

Ours was a revolution of the people. Influential colonial leaders on committees of safety and correspondence, farmers, merchants, clergy tavern keepers and others came together to support the cause. Civilians enlisted in local militia and the Continental Army. Tradesmen including blacksmiths, carpenters and silversmiths as well as free, indentured, and enslaved laborers joined the fight. Women played a vital role as they ran the family households, farms and businesses, while supporting boycotts and attending to those wounded and dying in battle.

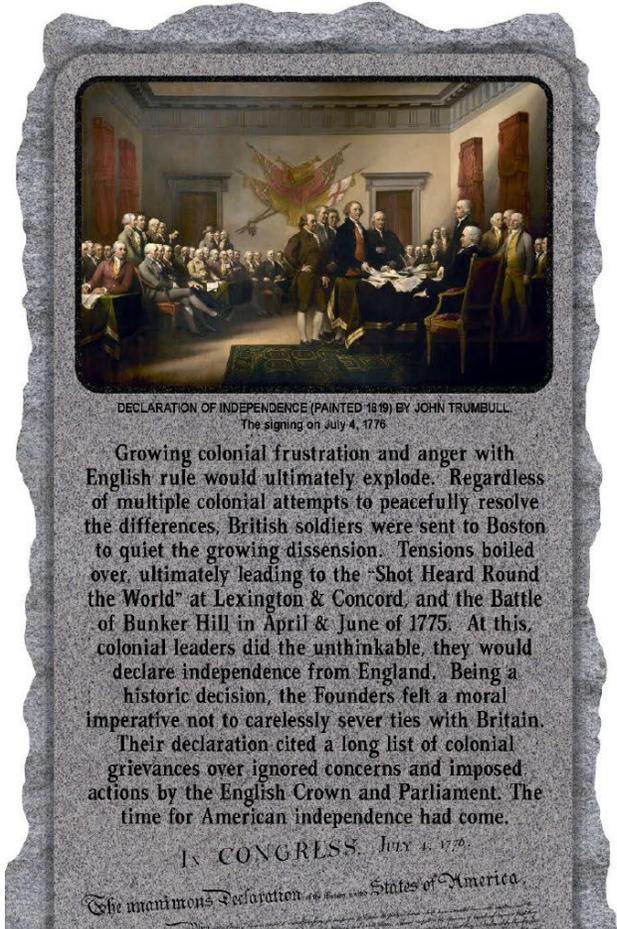
The Revolution was effected before the war commenced. The Revolution was in the minds and hearts of the people.

– John Adams

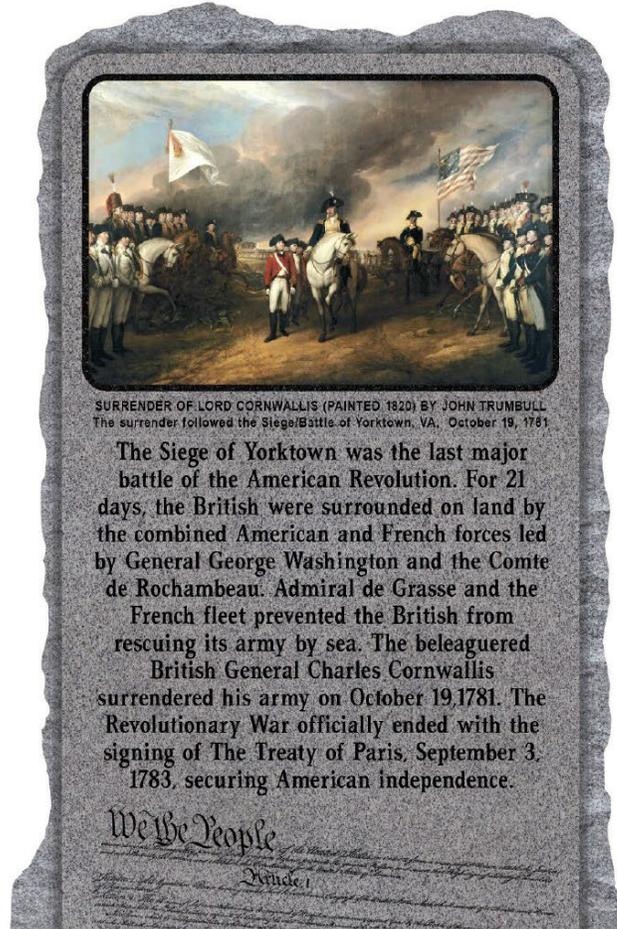
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Tablet 3 Back

Oregon Revolutionary War Memorial

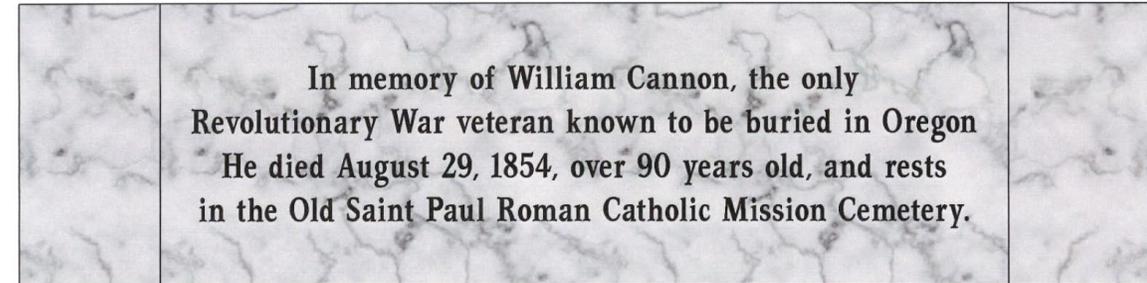


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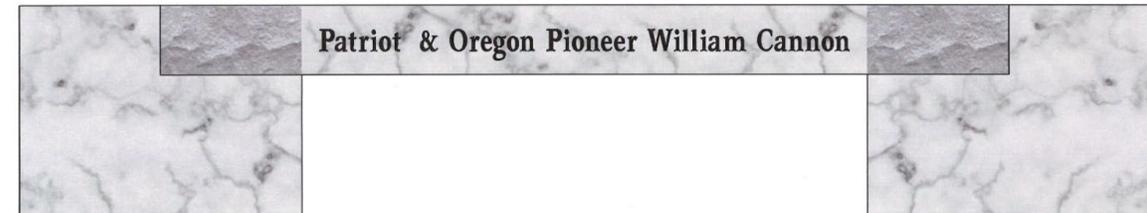


Tablet 3 Front

Layout of Bench Top



Layout of Bench Front



Oregon 250 Traveling Exhibitions

The Power of Place & The Pursuit of Happiness

Traveling Exhibitions

Available to rent at no cost through 2026!

Currently on view:

The Power of Place: January 13 – February 19, Roseburg Public Library

The Pursuit of Happiness: March 4 – May 2, History Museum of Hood River County

Interested in booking *The Pursuit of Happiness* or *The Power of Place*? Please email traveling.exhibits@ohs.org or call 503.306.5223 for rental inquiries.

More information at: [ohs.org/travelingexhibits](https://www.ohs.org/travelingexhibits)

View the exhibitions digitally: <https://www.oregon250.org/online-exhibitions/>



Hot Air Balloons at the Northwest Art and Air Festival in Albany. Photo by Peter Marbach



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Oregon History Day

Inspire the Next Generation of Historians: Volunteer as an Oregon History Day Judge

Oregon History Day is a statewide, student-directed program of National History Day®. Organized by the Oregon Historical Society, students in grades 6-12 research historical topics, analyze primary and secondary sources, and present their work through projects such as exhibitions, documentaries, papers, performances, and websites.

Judges play a critical role by evaluating student projects at the state contest on **Saturday, April 11, 2026**, at Willamette University in Salem, Oregon.

For more information, visit <https://www.ohs.org/education/oregon-history-day/judges.cfm>



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OHS Hatfield Lecture Series

Series tickets are on sale now. **Single lecture tickets** are on sale to OHS members and go on sale to the public Wednesday, February 4 at 10am.

Keisha Blain

February 17, 2026

Without Fear: Black Women and the Making of Human Rights

Michael Luo

March 10, 2026

Strangers in the Land: Exclusion, Belonging, and the Epic Story of the Chinese in American

Megan Kate Nelson

April 14, 2026

The Westerners: Myth-Making and Belonging on the American Frontier

Rick Atkinson

May 12, 2026

Fate of the Day: The War for America, Fort Ticonderoga to Charleston, 1777-1780



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Rick Atkinson on the Road



Friday, May 13, 2026

7:00pm, doors open at 6:00pm

Tower Theatre

835 NW Wall St, Bend, OR

More information: <https://www.oregon250.org/event/hatfield-lecture-series-an-evening-with-rick-atkinson-in-bend/>

Saturday, May 14, 2026

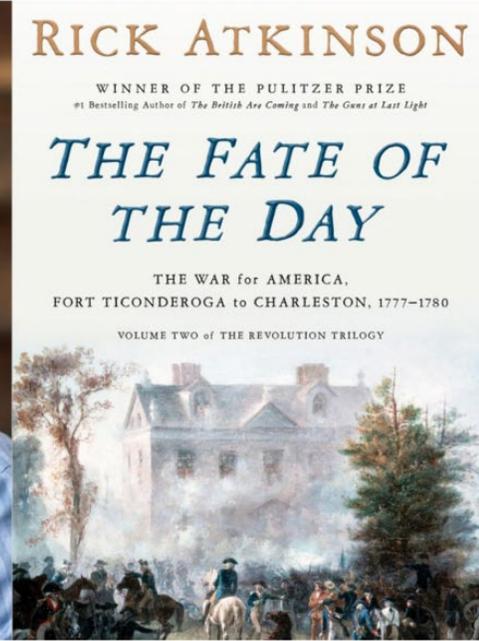
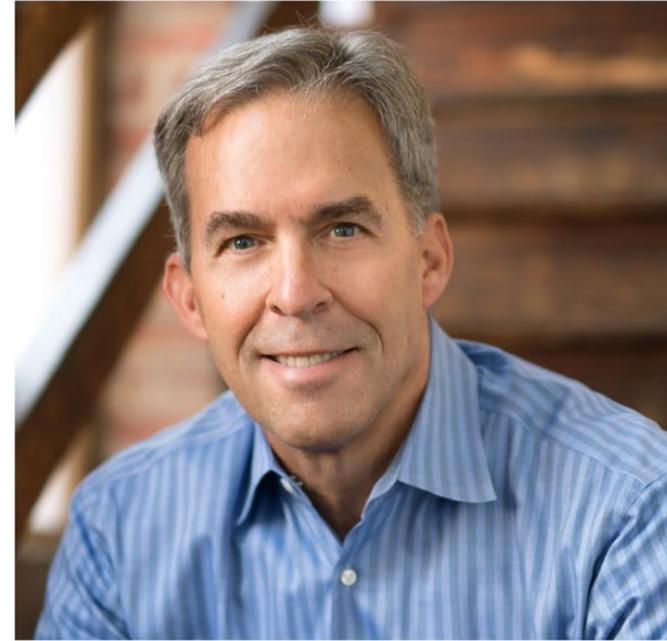
7:00pm

Rogue Valley Country Club

2660 Hillcrest Road,

Medford, OR

More information: <https://www.oregon250.org/event/hatfield-lecture-series-an-evening-with-rick-atkinson-in-medford/>



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Oregon Connections Virtual Series



OHS presents “Oregon Connections: A Conversation Series on the Right to be Free,” an all-virtual program series featuring conversations among experts and with audience members. Although many of the decisions that affect people’s access to rights such as freedom of speech, citizenship, and due process are made at the federal level, it is often on the local level that those freedoms are both exercised and oppressed — amid debates, actions, and inspirations on a global scale.

All programs take place virtually on Thursdays at 12pm PT.

January 29: “Incarceration” with Peggy Nagae and Kimberly Jensen

February 12: “Immigration and Deportation” with Chelsea Rose and Jerry Garcia

March 19: “Tribal Sovereignty and Civil Rights” with Bobbie Conner and Robert Kentta

May 21: “Race, Citizenship, and Labor” with Jennifer Fang and Jo Ogden

June 4: “Community Organizing” with Kimberly Jensen, Carmen Thompson, and Diane Hess

For more information visit: <https://www.ohs.org/events/>



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Oregon 250 Calendar of Events



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Oregon 250 Website Calendar of Events



Consider This: The Stories We Tell About Our Nations with Colum McCann

Hosted by Oregon Humanities
February 3, 2026 7:00pm – 8:30pm
Alberta Rose Theatre

Revolutionary War Memorial Dedication

Hosted by Lewis & Clark Chapter, Sons of the American Revolution
April 19, 2026 1:00pm – 3:00pm
Beaverton Veterans Memorial Park

Gresham History Week

Hosted by Gresham Historical Society
June 13 – June 21, 2026 10:00am – 7:00pm

Consider This with Naomi Shihab Nye

Hosted by Oregon Humanities
June 18, 2026 7:00pm – 9:00pm
Alberta Rose Theatre

Greater Yamhill County, U.S. Semiquincentennial Celebrations

Hosted by VFW Post 4015
July 4, 2026 9:00am – 9:00pm
Memorial Park, Newberg

Visit the Oregon 250 website to view more events in your area!



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Oregon 250 Website Statewide Exhibitions



Swedish Cabins: The Legacy of Henry Steiner & Fogelbo

Oregon State Capitol, West Galleria
January 6 – February 5, 2026

Echoes of '76 Exhibition

Willamette Heritage Center
February 13 – August 1, 2026

Waves of Tradition Exhibition

Coos History Museum
February 28 – December 31, 2026

The Yasui Family: An American Story

Oregon Historical Society
June 15, 2025 – September 6, 2026

Master Penworks of Tom Stefopoulos: The Hellenic Artist of the Lovejoy Columns

Oregon State Capitol, West Galleria
May 5 – June 4, 2026



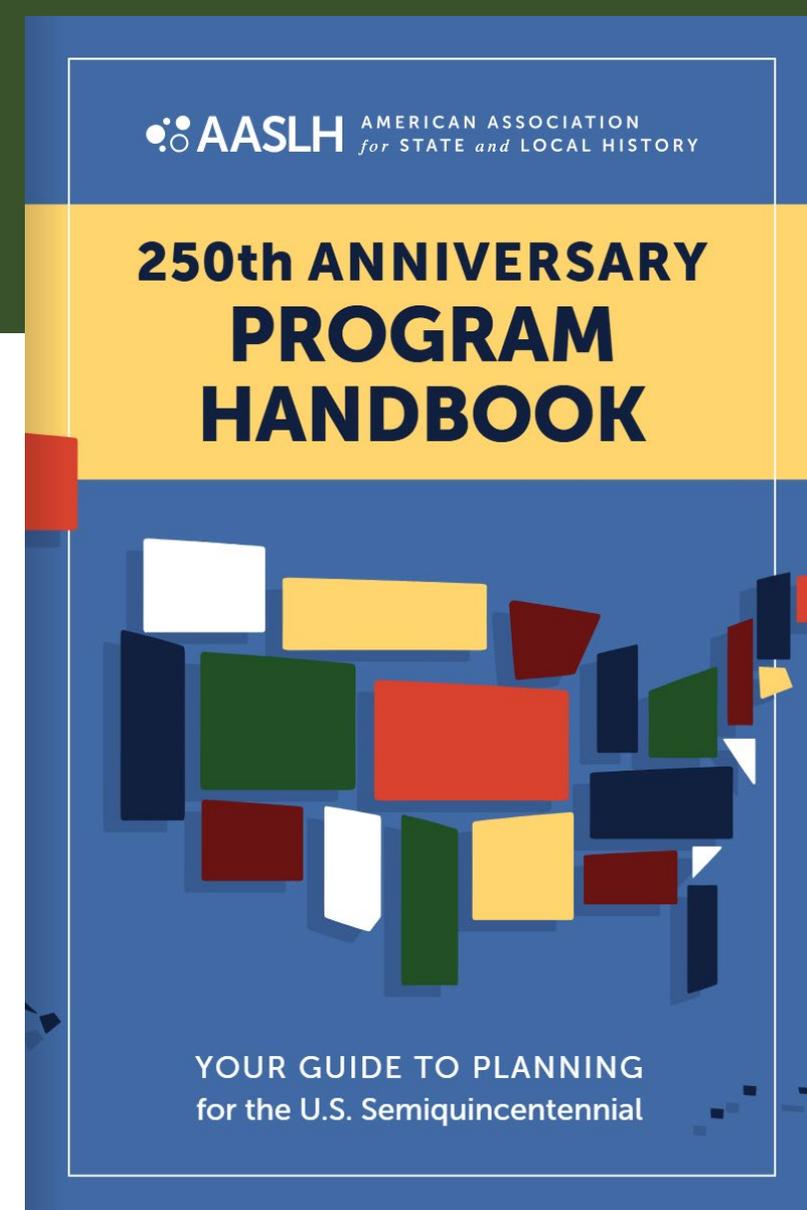
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Resource Highlight: AASLH Program Handbook

Provides low-cost program examples that any organization can use.

Information includes:

- Pre-program checklist
 - Recommendations for Collaboration
 - K-12 and Youth Programs
 - Expanded Tour Offerings
 - Reimagining Exhibitions
 - Civic Engagement
 - Social and Digital Media
 - History Themed Gatherings
- Available at <https://www.oregon250.org/resources/> and at the AASLH Resource center



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America 250 Oregon Commission Discussion



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Oregon 250 Merchandise

- Merchandise would be sold at the Capitol Store at the Oregon Capitol
- Use the America 250 Oregon logo only
- Funds from the sales would support the store which uses profits to support projects at the Capitol
- Would have an approval process for the items

Free materials for your organization:

- Oregon 250 trifold brochure
- Logo stickers



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Public Comments



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America 250 - Oregon

For America 250 - Oregon updates, recording, and planning resources:

- Oregon250.org
- Email: Oregon.250@ohs.org
- Public Listserv: bit.ly/oregon250email



Scan the QR code to sign up for the Oregon America 250 public listserv



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Thank you!



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