

America 250 Oregon Commission

June 4, 2026



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America 250 Oregon Agenda

Meeting Agenda:

1. Welcome and Introductions
2. Budget and Oregon 250 Grants
3. America 250/Oregon 250 Program updates
4. Dates to Doorways: A Practical Toolkit for Milestones
5. Open Discussion for Commissioners
6. Public Comment
7. Adjournment



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Oregon 250 Guideposts

America 250 Oregon Mission

The mission of the America 250 Oregon Commission is to coordinate, provide guidance, and ensure that Oregon's official observance of the 250th anniversary of the founding of the United States is inclusive and shares the histories of Oregon's diverse populations, including the histories of the Indigenous peoples who have resided here since time immemorial.

Guideposts

- To inspire Oregonians to participate in the work of forming a more perfect union.
- To highlight the importance of civics and history education in building a better future.
- To highlight the work of Oregon's many history and heritage organizations.
- To encourage a robust, thorough, and honest examination of our collective history.
- To celebrate the unique traditions, arts, and cultures of communities throughout Oregon,
- To honor the service and sacrifice made by Oregon's veterans.
- To celebrate the power of place through Oregon's remarkable landscapes and scenic beauty.



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Budget Updates and Grant Program

Budget Update

- SB 1531, which was passed in the 2024 legislative session appropriated \$250,000 in funding to the Oregon Historical Society “to expend and allocate” to carry out the Commission’s responsibilities. The 2025 legislature also provide an additional \$250,000 to the Oregon Historical Society for the similar purpose.
- **Total spent & reserved for grantmaking May 2024 – May 2026: Approx \$470,000***



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Oregon 250 Grant Program Awardees

Round 1 Organizations (13 recipients)

- Benton County Historical Society (*Benton County*)
- Cape Blanco Heritage Society (*Curry County*)
- City of Sweet Home (*Linn County*)
- Coos County Historical Society (*Coos County*)
- Embrace Bend (*Deschutes County*)
- Garibaldi Maritime Museum (*Tillamook County*)
- McMinnville Downtown Association (*Yamhill County*)
- Oregon Firearms Safety Coalition in partnership with Rogue Cell Recon (*Clatsop County & Tillamook County*)
- Oregon Jewish Museum and Center for Holocaust Education (*Multnomah County*)
- Sandy Historical Society (*Clackamas County*)
- Santiam Heritage Foundation (*Marion County*)
- Warrior Impact (*Deschutes County*)
- Woodburn Museum (*Marion County*)



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Oregon 250 Grant Program Awardees

Round 2 Organizations (25 recipients)

- CETI (*Multnomah County*)
- City of Monmouth (*Polk County*)
- Civics Learning Project (*Statewide*)
- ClearPath Healthcare/Hospice of Redmond (*Deschutes County*)
- Crossroads Creative and Performing Arts Center (*Baker County*)
- Dayton Community Development Program (*Yamhill County*)
- Douglas County Historical Society (*Douglas County*)
- Gresham Historical Society (*Multnomah County*)
- Hellenic-American Cultural Center & Museum (*Statewide*)
- High Desert Museum (*Deschutes County*)
- Historic Jacksonville, Inc (*Jackson County*)
- Jackson County Expo Center (*Jackson County*)
- Klamath Falls School District (*Klamath County*)
- Lane County (*Lane County*)
- League of Women Voters of Lane County (*Lane County*)
- Milwaukie Historical Society (*Clackamas County*)
- Oregon ArtsWatch (*Multnomah County*)
- Oswego Heritage Council (*Clackamas County*)
- Restore Oregon (*Statewide*)
- Southern Oregon Historical Society (*Jackson County*)
- Tangent Together (*Linn County*)
- Twin Oaks Elementary School (*Lane County*)
- Warm Springs Community Action Team (*Jefferson County*)
- Warren Community Foundation (*Columbia County*)
- Willamette Heritage Center (*Marion County*)



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Oregon 250 Grant Program Awardees

Round 3 Organizations (20 recipients)

- Archaeological Society of Central Oregon (*Deschutes County*)
- Central Northeast Neighbors (District 1 Coalition) (*Multnomah County*)
- City of Salem (*Marion County*)
- Columbia Gorge Discovery Center & Museum (*Wasco County*)
- Dallas Downtown Association (*Polk County*)
- Elgin Museum & Historical Society (*Union County*)
- Goose Hollow Foothills League (*Multnomah County*)
- Oregon Coast Trail Foundation (*Statewide*)
- Oaks Park Association (*Multnomah County*)
- Oregon Children's Theatre (*Multnomah County*)
- Marshfield High School (*Coos County*)
- Portland Japanese Garden (*Multnomah County*)
- Portland Panorama (*Multnomah County*)
- Southern Oregon University Laboratory of Anthropology (*Baker, Grant and Jackson Counties*)
- St. Paul Mission Historical Society (*Marion County*)
- Trajectory (*Clackamas County*)
- Travel Salem (*Marion & Polk Counties*)
- Tualatin Historical Society (*Washington County*)
- Umatilla County Historical Society (*Umatilla County*)
- Southern Oregon Historical Society (*Jackson County*)

Oregon 250 Grant Program Awardees

Round 4 Organizations (21 recipients)

- Camp Polk Pioneer Cemetery (*Deschutes County*)
- City of Amity (*Yamhill County*)
- City of Chiloquin (*Klamath County*)
- City of Independence (*Polk County*)
- Coos Art Museum (*Coss County*)
- Dallas Area Visitors Center (*Polk County*)
- Frazier Farmstead Museum (*Umatilla County*)
- Klamath County Chamber of Commerce (*Klamath County*)
- MidCoast Watersheds Council (*Lincoln County*)
- No Pamphlet for That (*Washington County*)
- North Lincoln County Historical Museum (*Lincoln County*)
- The Open Arts Center (*Deschutes County*)
- Oregon Agricultural Trust (*Marion County*)
- Oregon Art Center (*Multnomah Counties*)
- Portland Art Museum (*Multnomah County*)
- Portland Rose Festival Foundation (*Multnomah County*)
- Scalehouse Collaborative for the Arts (*Deschutes County*)
- Scappoose Public Library District (*Columbia County*)
- Siren Nation (*Multnomah County*)
- Tualatin Hills Parks and Recreation District (*Washington County*)
- Westside Singers (*Washington County*)

America 250 Grants

National Endowment for Arts – Grants for Arts Projects

The National Endowment for the Arts (NEA) *Grants for Arts Projects* program supports public-facing arts and cultural activities that strengthen communities, expand engagement with the arts, and celebrate creative expression as part of the nation's semiquincentennial.

Projects may include performances, exhibits, festivals, arts education, design, literature, and other arts-based programming. Awards generally range from \$10,000 to \$100,000, and applications are accepted for two FY 2027 deadlines: **February 12, 2026**, and **July 9, 2026**.

[Visit the NEA website](#) for details on eligibility and how to apply.



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America 250 & Oregon 250 Programs



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Great American State Fair



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America250 Time Capsule

On July 4, 2026, America 250 will bury the Semiquincentennial time capsule within Independence National Historic Park in Philadelphia for 250 years until July 4, 2276.

Oregon's chosen submission is a pin of *She Who Watches* handcrafted by acclaimed Native American artist Lillian Pitt (Warm Springs, Wasco, and Yakama).

She Who Watches is a famous petroglyph and pictograph that is perched on a mountain visible from Pitt's ancestral village. Under the oral traditions of tribes of the Columbia River region, *She Who Watches* represents Tsagaglallal, a wise and powerful chief who was transformed to stone, where she continues to keep vigil over her people and the Columbia River.



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Power of Place & Pursuit of Happiness

Available to rent at no cost through 2026!

The Power of Place

In *The Power of Place*, immerse yourself in the breathtaking beauty of Oregon through photographs celebrating the state's diverse landscapes. From the rugged coastline and towering mountains to the serene High Desert and other cherished landmarks, this collection invites you to explore the places that continue to inspire and connect us all.

The Pursuit of Happiness

The Pursuit of Happiness captures the heart of festivals, events, and celebrations that bring communities together across the state. From iconic gatherings to intimate local traditions, these images share the joy, creativity, and connection that make Oregon's cultural life so unique. Join us in celebrating the moments that unite and inspire us all.



Hot Air Balloons at the Northwest Art and Air Festival in Albany. Photo by Peter Marbach



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Power of Place & Pursuit of Happiness

Available to rent at no cost through 2026!

The Power of Place

- Cedar Mill and Bethany Library July 24 – August 21, 2026
- AR Bowman Museum September 1, 2026 – January 6, 2027
- McKenzie River Discovery Center, January 15, 2027 – February 28, 2027

The Pursuit of Happiness

- Umatilla County Historical Society, June 24 – September 3, 2026

*All images are available digitally on
Oregon250.org*



July 4 Fireworks at the Waterfront Blues Festival in Portland. Photo by Peter Marbach



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Moments That Made Us



Our story was never inevitable. We shaped it at every turn.

An exhibition that looks back at turning points in American history across centuries, through moments of crisis and creative twists, highlighting both challenging and celebratory times from the colonial era to more recent generations. Built around five themes drawn directly from the Declaration of Independence:

- *Created Equal;*
- *Life, Liberty, and the Pursuit of Happiness;*
- *Free and Independent States;*
- *Consent of the Governed;* and
- *We Mutually Pledge*

Each moment reminds us that our story was never inevitable, we shaped it at every turn.



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Moments That Made Us



Our story was never inevitable. We shaped it at every turn.

This print-on-demand traveling exhibition was developed through a multi-state collaboration to ensure that Americans throughout the nation would have the opportunity to meaningfully engage in the nation's 250th anniversary, *Moments that Made Us* is free to state distribution partners and host sites.

It adapts the acclaimed *Moments That Made US* exhibition created by History Colorado and currently on view at the History Colorado Center in Denver into a format that allows host venues to customize it for their audiences and connect local history to the nation's story.



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Moments That Made Us



Key Features:

- Collaboratively curated Declaration themes and national “moments”
- 23 ready-to-use branded panels (plus blank branded templates for adding local content)
- High-resolution images of significant American artifacts representing each “moment”
- User’s guide with “how to” instructions, ideas for local artifacts, and suggested programming ideas
- Spanish language translations available
- *10 Local PNW Panels



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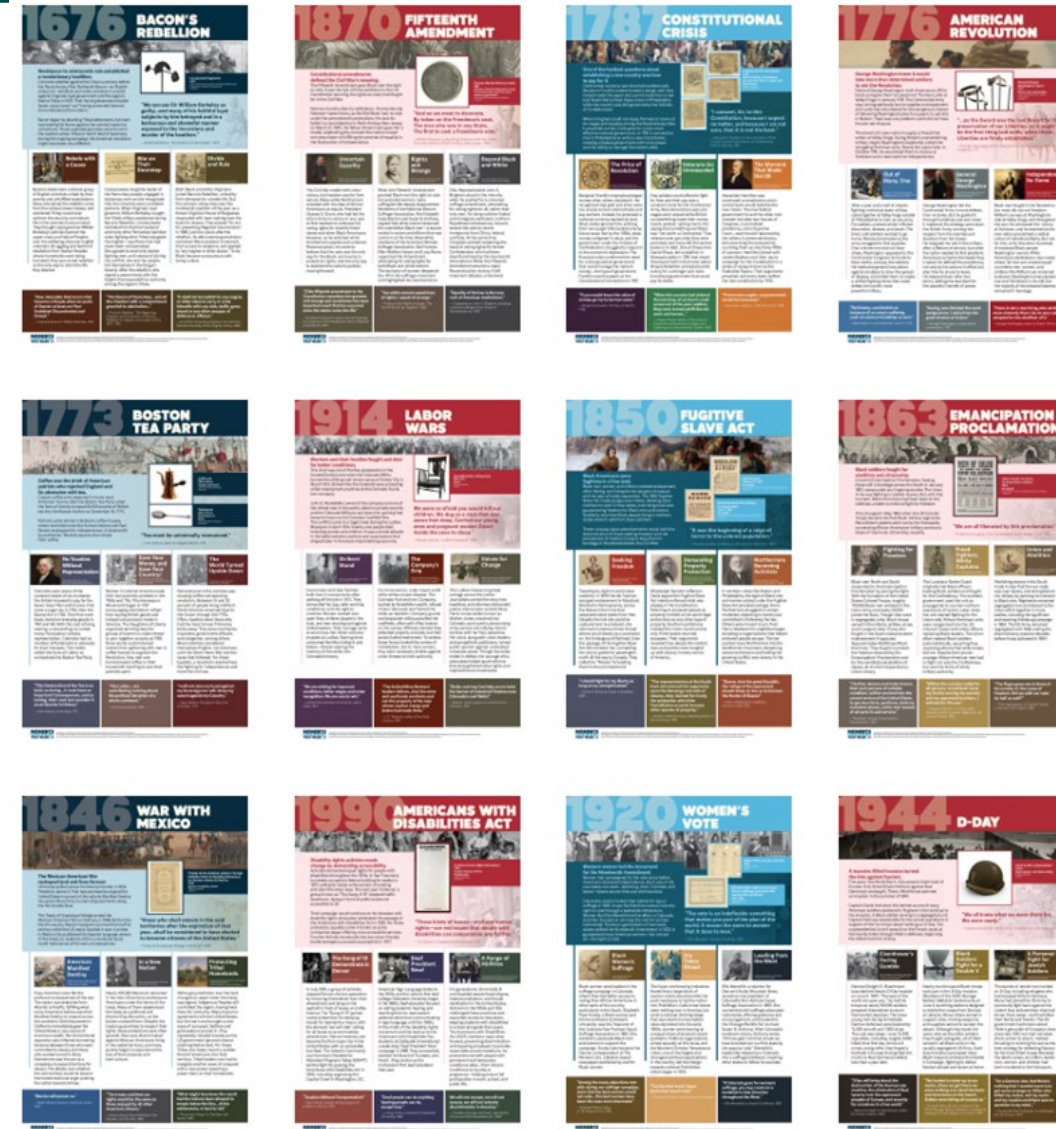
Moments That Made Us

MOMENTS THAT MADE US

Our story was never inevitable. We shaped it at every turn.

Exhibition Content Plan:

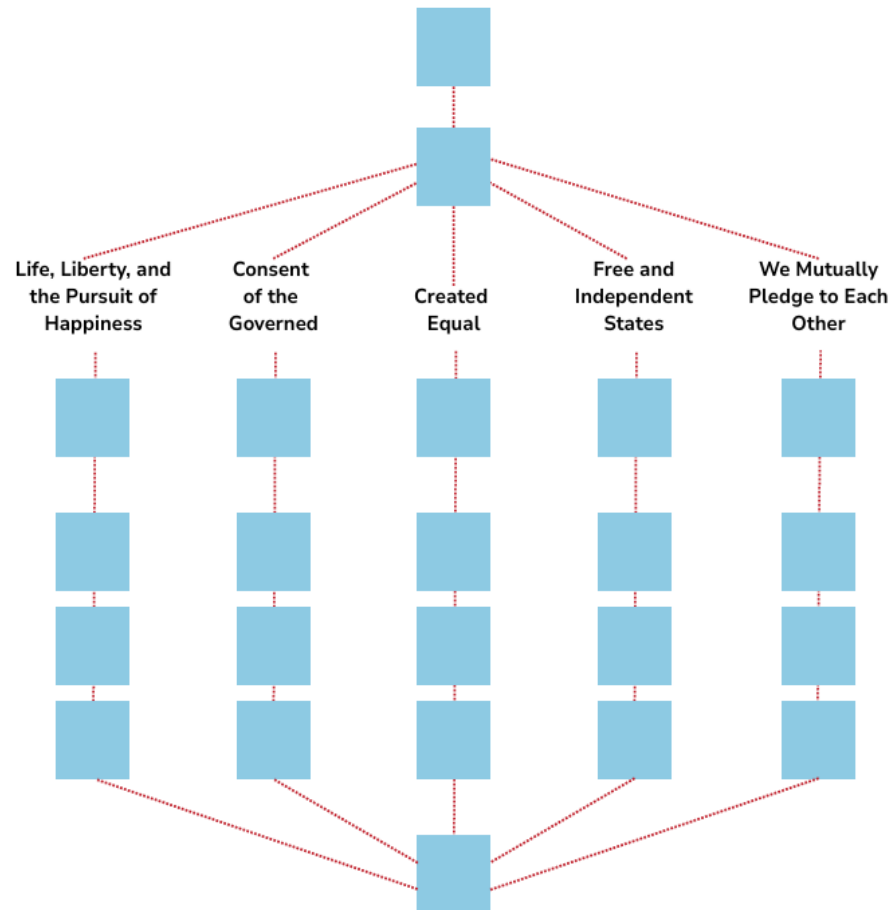
- National themes are the organizing principle and drawn from the text from the Declaration
- Moments represent a selection of “greatest hits” in US history
 - Selected moments span three centuries
 - Five of the 15 moments are from the Revolutionary War era (one under each theme)
 - Moments touches on a wide variety of topics including women, slavery, natural resources, and tribal history, among others.
- Users can add local, regional, or state content to augment the moments content provided within the exhibition



Moments That Made Us



Exhibition Content Plan:



An **opening** panel will introduce the exhibition and the five themes selected from the Declaration of Independence

The **Declaration** panel will feature an image of the Declaration of Independence document

Each **theme** will have its own establishing panel

Three "**moments**" panels under each theme will interpret our nation's history through a Western states lens

A **reflection** panel will provide audience questions with an option to add an oral history component

If you cannot host all 23+ panels, partner with organizations near you and create a walking tour!



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Moments That Made Us



Exhibition Content Plan: PNW Panels

- Western Expansion
- Power of Rivers
- Nuclear Landscapes
- Sovereignty & Resilience
- Chinese Exclusion
- Statehood & Self Governance
- LGBTQ & Civil Rights
- Initiatives & Referendums
- Japanese Incarceration
- Wilderness Protections



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America's Potluck



<https://america250.utah.gov/americaspotluck/>



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America's Potluck



What is America's Potluck?

America's Potluck is an opportunity for neighbors to join with one another to share a fun, communal meal, creating a sense of connection and belonging and fostering interactions among people from all walks of life.

[America250 Utah](#) is leading America's Potluck efforts alongside all 50 states and Puerto Rico, over 70 national partners, and with a growing number of cities across the country.



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America's Potluck



Toolkit & Resources

- Promotional materials
- Press Release for states/cities
- Sample social media posts, graphics, and templates
- "Pin Your Potluck" on our map
- Resources for hosts and participants
 - Decorations
 - Bingo cards
 - Posters
 - Logos
 - Swag – America's Potluck potholders available

America's Test Kitchen State Recipe – Oregon Blackberry Pie.



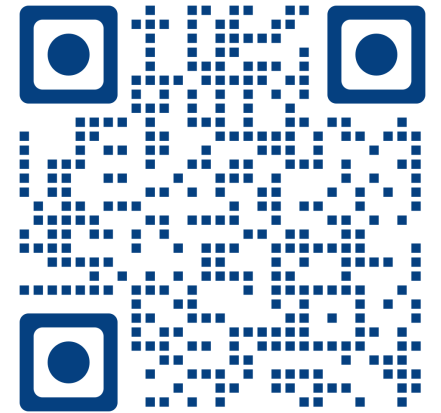
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Reading of the Declaration of Independence

Sharing the Spirit of America

Simultaneous Reading of the Declaration of Independence Across America
July 8, 2026

Just as the Declaration of Independence was read to the people on July 8, 1776, now, 250-years later, Americans in all 50 States and 16 Territories of the United States will read the Declaration of Independence 'together'. Each reading would start at the 'same' time, based on our respective local times.



<https://hawaiiamerica250.org/sharing-the-spirit-of-america>

- Pin your reading location
- Scheduled start times
- Documents



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America Gives – America 250 Commission



America Gives is a national initiative inviting businesses, nonprofits, schools, faith groups, and community organizations to increase volunteer services in 2026 and become the largest volunteer effort in U.S. history.

Volunteer through activities like meal packing, neighborhood cleanups, mentoring, and civic engagement, and help demonstrate the collective impact of service nationwide by logging volunteer hours on the America Gives website.

For more information visit:

<https://america250.org/america-gives/>

- Log volunteer hours
- Find volunteer opportunities with organizations



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Freedom Plane National Tour

Freedom Plane National Tour: Documents That Forged a Nation

A National Archives traveling exhibition bringing nine original Founding-era documents to eight U.S. cities in commemoration of America's 250th anniversary.

Inspired by the Bicentennial Freedom Train, the Freedom Plane National Tour will make documents fundamental to America's founding accessible to Americans across the country.

Tour Stops:

Kansas City, MO	March 6 – March 22
Atlanta, GA	March 27 – April 12
Los Angeles, CA	April 17 – May 3
Houston, TX	May 8 – May 25
Denver, CO	May 28 – June 14

Miami, FL	June 20 – July 5
Dearborn, MI	July 9 – July 26
Seattle, WA	July 30 – August 16

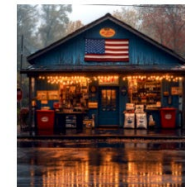


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Light to Unite

The National Flag Foundation's *Light to Unite* initiative invites communities across the nation to illuminate buildings, landmarks, bridges, and public spaces in red, white and blue.

This campaign is designed to create a powerful, nationwide display of unity, patriotism, and shared purpose, encouraging everyone to reflect on our history, honor those who have served, and celebrate the ideals that connect us.



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Bills Flag at OHS

June 23, 2026 – July 6, 2026

This flag was hand-sewn by Ann Elizabeth Bills in 1861, and is believed to be the first US flag raised in Portland after Oregon became the 33rd state. Ann Bills and her husband, Cincinnati Bills, traveled from Indiana to Oregon in 1853. Cincinnati Bills started Portland's first hauling business, which became the Oregon Transfer Company.

Also on display includes three documents on loan from Bill Leslie.

- A rare 1774 printing documenting the proceedings of the First Continental Congress
- Two maps from around 1817 illustrating how the young United States envisioned its expanding boundaries and territories



Toolkits



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Oregon Heritage – Dates to Doorways Toolkit

From Dates to Doorways:

A Toolkit for Turning Anniversaries and Milestones into Opportunities for Reflection, Connection, Engagement and Growth



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Part 5: Beyond the Doorway — Resources for Going Further

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Part 6: Acknowledgements and Thank You

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- An Oregon Heritage Commission project funded by the Oregon Cultural Trust
- Consultant: Emily Jacobs, Story Quilters Consulting

Oregon Heritage – Dates to Doorways Toolkit

What this Moment Means

When you think about this milestone, what feelings or words come up first? (check all that apply)

- ☐ Celebration
 ☐ Grief
 ☐ Healing
☐ Pride
 ☐ Discomfort
 ☐ Uncertainty
☐ Curiosity
 ☐ Reflection
 ☐ Fill In _____

Who might experience this moment differently than your organization does?

Are there perspectives that might be missing from the stories you've heard so far?

As an organization, what assumptions do we make about what this milestone "should" be? Where did those assumptions come from?

Are there parts of this history that include hardship, exclusion, displacement, or harm? If so, how present—or absent—are those stories in your current engagement or collections? (Refer to [Part 2](#) of the workbook)

Does marking this milestone automatically mean creating a celebratory event or feeling around it? What other forms of acknowledgment might also reflect or commemorate the full story?

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Grounding the Work Worksheet

What capacity do you honestly have at this moment?

☐ Staff time (if any)	☐ Partner support
☐ Volunteer energy/time	☐
☐ Budget	☐

What feels doable—and what feels like it might stretch your organization too far?

*Guiding Principles

An asterisk (*) highlights prompts that reflect professional standards from NAI and AASLH.

Organization	Standard
AASLH	The institution identifies current and potential audiences it serves, and makes appropriate decisions on how to serve them (<i>AUDt Standard</i>)
NAI	Listen to and let the visitor demonstrate his/her knowledge of the resource during the interpretive experience. (<i>Social construction, Knowledge standard</i>)



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Engagement Module Worksheet

Are there parts of this anniversary story that are complicated for some people? If yes, what tone feels responsible—celebration, commemoration, or a blend?



What is our organization's relationship with some of those communities?

How will we invite people back in after the event—without launching a whole new effort but will still help us in other areas of our organization that need support (fundraising, volunteer recruitment, etc.)?

If we take this on, what's one thing we're explicitly giving ourselves permission not to do this year?

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Oregon Heritage – Dates to Doorways Toolkit

Case Study: Bridge of the Gods at 100: Two Community Pathways

Cascade Locks Main Street & Cascade Locks Historical Museum | Cascade Locks, OR

Interviews with: Lauryl Nagode (President of Main Street Cascade Locks) & Janice Crane (Executive Director, Cascade Locks Historical Museum)

This case study offers a unique approach to two different entities, honoring an anniversary with complementary approaches.

"We started a year and half ago, it takes time to work with communities and to get to know people, and to know what they want to share (what's their identity). **Community takes time to develop and doesn't magically happen overnight.**"

~ Dr. Kim Kennedy-White, Associate Curator of Arts & Leisure, HistoryCO

Decide if you want it (your event) to be for your community/current supporters (who already value you) or if it's a fundraiser with a new audience, remember you can serve both audiences but have two separate events.

- Erin Whitesel-Jones, executive director of the Olympia Historical Society & Bigelow House Museum

From Their Doorstep to Yours: Collections and Community Memory Advice from Anniversary Organizers

- ✓ **Let community decide what belonging looks like*.** Some communities may want to share stories with you; others may want to keep them in their own archives or platforms. Building in that choice respects community ownership and can build far more trust than assuming everything should come through your doors.
- ✓ **Make it easier for people to participate.** If you want new stories, lower the barrier to sharing them. Consider offering practical support—toolkits, office hours, equipment loans, and community connectors—so participation does not depend on people already knowing how to "do collections work."
- ✓ **Go to where people already are.** Community memory work does not always begin in your museum, archive, or office. If the budget allows, show up at the events and places that matter to your community, and build from there.
- ✓ **Expect relationship-building to take longer than you think.** Trust, especially with communities that have good reason to be cautious, does not happen on an anniversary timeline.
- ✓ **Be flexible enough to follow what emerges*.** Sometimes the right collections doorway is an interview; sometimes it is a community event, a performance, a scanned photograph, or a story recorded elsewhere.

Oregon Heritage – Dates to Doorways Toolkit



August 20, 2024

{NAME}
{ADDRESS}

Dear {NAME}:

Last year's Campbell House 125th Anniversary made its mark!

Thanks to every one of you for your gifts, all sizes, since we began our Campbell House Curator endowment campaign in 2018. Energy was palpable at last September's Anniversary Gala when generous donors added another \$100,000 to this endowment fund. And this boost soon prompted another remarkable anonymous donation of \$500,000. Now, along with interest accrued during this campaign, we are delighted to report a June 30, 2024 fund balance of \$1,038,000.

Matched with additional support, the Campbell House Curator position will be advertised next spring, and we look forward to introducing you to the new curator at a celebratory event next summer. To manage the historic site, the curator will wear many hats: coordinating maintenance, collections, exhibits, education, research, and interpretive programming, while also assisting with fundraising and marketing.

This important endowed position will also strengthen the MAC's history programming beyond last year's 125th Anniversary enhancements, that included programs, exhibits, and themed tours geared to all audiences; reproduction wallpaper for two bedrooms; and conservation and installation of original Campbell bedroom and dining room furnishings.

And watch for a glossy Campbell House book, set to release in December 2024!

Campbell House is truly an immersive site where structures, grounds, collection objects, technological systems, and historical research converge. And a place where visitors, staff and volunteers connect.

We are incredibly grateful to each of you for understanding and investing in this important endowment position for Campbell House and the MAC. Thank you again for supporting this challenge.

With Gratitude,

Wes Jessup

Carol

PROJECT OUTLINE:

OCTOBER 2026 BRIDGE OF THE GODS DOWNTOWN CENTENNIAL CELEBRATION MONTH

OBJECTIVE

To increase the value appeal of visiting Cascade Locks in October 2026 by getting as many businesses/artists to present a special exhibit, display, event, activity, or menu/merchandise item during that month that commemorates the 100 year anniversary of the opening of the Bridge of the Gods that can be packaged and heavily promoted as a single event to the Oregon/Washington residential and visitor markets

Sample Anniversary Volunteer Job Descriptions

1. Anniversary Ambassador

Role Summary

Anniversary Ambassadors help extend the reach of our [Xth] anniversary by sharing information, invitations, and story prompts within their personal and professional networks. This role exists only during the anniversary year and is designed to be light-touch, flexible, and relational.

Why This Role Exists

Milestones create a natural reason for people to reconnect. Ambassadors help ensure the anniversary reaches people who may not already be connected to our organization—but who have a stake in its story.

Key Responsibilities

- Share anniversary events, programs, or story invitations through word-of-mouth, email, or social media
- Encourage others to attend, participate, or contribute memories
- Serve as a friendly, informal connector between the organization and the community
- Occasionally assist with small outreach tasks tied to the anniversary

Time Commitment

Approximately 1–2 hours per month during the anniversary period

Skills & Qualities

- Interest in the organization and its history
- Comfortable talking with others and sharing information
- No technical or historical expertise required

Support Provided: Ambassadors receive talking points, simple messaging, and optional red unless explicitly invited.

Communications & Casemaking

Heritage Bulletin #2 (an Oregon Heritage publication) - [How to Spread the News](#)

Heritage Bulletin #28 (an Oregon Heritage publication) - [Recognizing Achievements](#)

[2024 Oregon Heritage Vitality Study Report \(2024\)](#)

The Oregon Heritage Commission released the 2024 Oregon Heritage Vitality Study Report identifying the top issues impacting the operational vitality of Oregon's heritage organizations and proposing six primary recommendations to comprehensively support the health of the heritage sector.

[Cost of Collections Care Report](#), Oregon Heritage Commission

[Sharing the Value of Heritage Toolkit](#), Oregon Heritage Commission

Volunteers

[Simple Tool To Re-Energize](#)

[Recruiting and Training Volunteers](#), University of Kansas Community Toolbox

[Designing a Museum Volunteer Program](#), American Alliance of Museums

How to Manage Volunteers Resource List, [Connecting to Collections Webinar](#) (8/9/2023)

Fundraising

AASLH 101 Fundraising:

<https://download.aaslh.org/101-Ideas-for-New-Revenue-FINAL.pdf>

[Oregon Main Street Donor Guide](#) (Please note, while this was developed for Oregon Main Street organizations, there are resources within it that can apply to any type of nonprofit organization)

[Fundraising for Collections Care Webinar](#), Connecting to Collections

[Ten Fundraising To-Do's for Small Museums & Nonprofits](#), American Association for State and Local History

Beyond the Bake Sale: Fundraising for Local History Organizations, Texas Historical Commission Webinar, presented by Jamie Simek

[Recording](#)

[Slides](#)

[Handouts](#)

Oregon Heritage – Dates to Doorways Toolkit

www.oregonheritage.org

[Cultural Impact Tools](#) [Disaster Resilience](#)

[Heritage & Preservation Plans & Partners](#)

Oregon Heritage News

- **NEW RESOURCE!** From Dates to Doorways: A Toolkit for Turning Anniversaries and Milestones into Opportunities for Reflection, Connection, Engagement and Growth. [Learn more.](#)
- Heritage Hub updates can be found [here](#).
- Upcoming public meetings. Details [here](#).
 - Oregon Heritage Commission, July 26-27, McMinnville
 - Diamonds in the Rough Grant Review Committee, June 2, details [here](#).
 - Preserving Oregon Grant Review Committee, June 11, details [here](#).
- Oregon Main Street Revitalization Grant funding status and information. [Learn more.](#)

Want to be notified of upcoming events, deadlines, workshops, trainings, or other heritage related new in Oregon? Three ways to do that:

- Join the [Oregon Heritage Listserv](#), a weekly email of heritage news in Oregon.
- Follow us on Facebook at [@oregonheritage](#)
- Follow us on [LinkedIn](#).
- Follow us on the [Oregon Heritage Exchange blog](#)

3 JUN, WEI
• 12pm

11 JUN, THU
• 9am

17 JUN, WEI
• 12pm

1 JUL, WED
• National

8 JUL, WED
• 10am

19 AUG, WE
• 12pm

1 NOV, SUN
GMT-07



Questions?

Katie Henry

Oregon Heritage Commission Coordinator

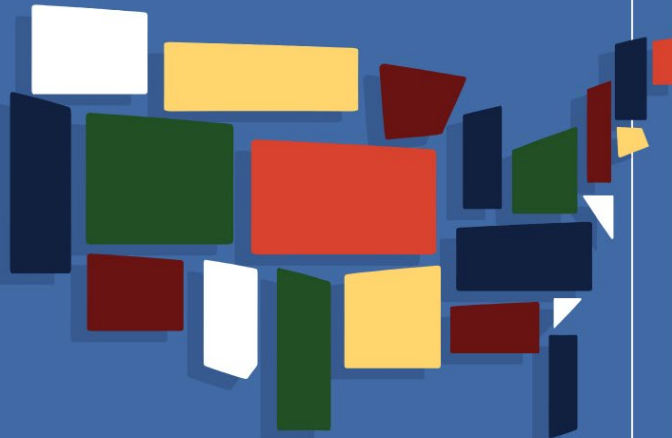
Katie.henry@oprdr.Oregon.gov

503-877-8834

AASLH Program Book

 **AASLH** AMERICAN ASSOCIATION
for STATE and LOCAL HISTORY

250th ANNIVERSARY PROGRAM HANDBOOK



YOUR GUIDE TO PLANNING
for the U.S. Semiquincentennial

Provides low-cost program examples that any organization can use.

Information includes:

- Pre-program checklist
 - Recommendations for Collaboration
 - K-12 and Youth Programs
 - Expanded Tour Offerings
 - Reimagining Exhibitions
 - Civic Engagement
 - Social and Digital Media
 - History Themed Gatherings
-
- Available at <https://www.oregon250.org/resources/> and at the AASLH Resource center



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Oregon 250 Calendar of Events



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Oregon 250 Website Calendar of Events



**Sandy Invitational Chainsaw Competition
Forest Festival** June 5- June 7

Archaeology Road Show: Central Oregon
June 6

**Music in the Pines: La Pine's Summer
Concert Series**
June 11 – August 20

Hansen Wagon and Wheel Event
June 12 – June 13

America's 250th Birthday Party with DAR
June 13

Gresham History Week
June 13 – June 21

**Flag Day Scavenger Hunt at Columbia River
Maritime Museum**
June 14

An Old-Fashioned Flag Day at Fort Dalles
June 14

**Flag Retirement Ceremony at Western Antique
Aeroplane & Automobile Museum**
June 14



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Oregon 250 Website Calendar of Events



Oregon Folklife Residency: H'Klumaiyat-Roberta Kirk
June 18- June 20

Consider This with Naomi Shihab Nye
June 18

A Beat Happening Summer Frequencies Showcase
June 21

Crooked River Round up Rodeo
June 25

Archaeology & Culture Keepers Roadshow: Harney County
June 27

Beyond Borders Concert hosted by the Oregon Bach Festival
June 28

Hinkle Distinguished Lecture: Jerod Impichchaachaaha' Tate
June 30

St. Paul Rodeo
June 30 – July 4

Voices of Our Land Concert
June 30

Visit the Oregon 250 website to view more events in your area!



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Oregon 250 Website Statewide Exhibitions



Echoes of '76

Willamette Heritage Center
February 13 – August 1, 2026

Waves of Tradition

Coos History Museum
February 28 – December 31, 2026

Minidoka on Our Minds

Japanese American Museum of Oregon
February 21 – June 14, 2026

Enduring Impressions: Contemporary Woodblock Prints

Portland Japanese Garden
March 7 – June 15, 2026

The Yasui Family: An American Story

Oregon Historical Society
June 15, 2025 – September 6, 2026

2026 Oregon Contemporary Artists' Biennial: "The Price of a Ticket"

Oregon Contemporary
April 3 – July 5, 2026

How we Show Up: Oregon Jews in Civil Society, An America 250 Exhibition

Oregon Jewish Museum
June 28 – November 29, 2026



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America 250 Oregon Commission Discussion



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Public Comments



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Revolutionary War Memorial Dedication

Honoring America's First Veterans



April 19, 2026 – 1:30 PM
Veterans Memorial Park , Beaverton Oregon
Lewis & Clark Chapter, Sons of the American Revolution

Revolutionary War Memorial Veterans Memorial Park, Beaverton



Revolutionary War Memorial Dedication

Dignitaries & Revealers

Revealers at the three tablets and three benches

Flag tablet: Secretary of State Tobias Read* & SAR Treasurer General Brooks Lyle*

Soldiers tablet: Mayor Lacey Beaty* & American Legion Post #124 Adjutant Fred Meyer*

Civilian Tablet: THPRD Board President Alfredo Moreno* & SAR Vice President General Perry Taylor

250 Bench: Oregon SAR President Russ Erickson & SAR Historian General Jeff Thomas

13 Colonies Bench: Oregon DAR Regent Martha Burell & Washington SAR President Viren Lemmer

William Cannon Bench: Oregon C.A.R. Senior President Cory Martin & Oregon C.A.R. Honorary President Charlie Martin

Reveal Emcee: SAR Lewis & Clark Chapter President Dave Witter*

*Dedication Ceremony Speakers

Revolutionary War Memorial Dedication Media Coverage

FOX12 – April 10 on the Memorial installation: New Revolutionary War memorial installed at Beaverton park (1:04 min)

KOIN-TV – April 19 on Dedication Ceremony: Beaverton unveils Revolutionary War memorial (1:07min)

Tony's Northwest Adventures – April 19 walk-about during the ceremony:
<https://www.youtube.com/watch?v=GFLjnoxvVOs> (27:51 min)

OREGON ARTS WATCH STORIES

- Oregon Arts Watch, March 30, 2026: Patriotism and art come together at Beaverton Revolutionary War memorial
- Oregon Arts Watch, April 16, 2026 American Revolutionary War Memorial dedication ceremony activities announced
- Oregon Arts Watch, April 20, 2026: History comes alive at Revolutionary War Memorial dedication in Beaverton

C-SPAN America 250 Coverage --C-SPAN2-- AIRS June 6, 2026, 330pm PDT

America 250 - Oregon

For America 250 - Oregon updates, recording, and planning resources:

- Oregon250.org
- Email: Oregon.250@ohs.org
- Public Listserv: bit.ly/oregon250email



Scan the QR code to sign up for the Oregon America 250 public listserv



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Thank you!



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